

Valse

from Coppelia

Tuba & Piano / Organ

Arr.: Colette Mourey

Leo Delibes

EMR 29796

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Valse

from *Coppelia*

Leo Delibes
(1836-1891)
Arr.: Colette Mourey

Tempo di valse ♩ = 160

Tuba

Organ / Piano

mp molto espressivo

p

6

11

16

4
21

Musical score for measures 21-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff contains a melodic line with a long slur over measures 21-25. The grand staff provides harmonic accompaniment with chords and single notes.

26

Musical score for measures 26-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff contains a melodic line with a long slur over measures 26-30. A dynamic marking *sfz* is present under the slur. The grand staff provides harmonic accompaniment.

31

Musical score for measures 31-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff contains a melodic line with a long slur over measures 31-35. The grand staff provides harmonic accompaniment.

36 ^{1.}

Musical score for the first ending of measures 36-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff contains a melodic line with a long slur over measures 36-40. The grand staff provides harmonic accompaniment.

^{2.}
Più animato

Musical score for the second ending of measures 36-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff contains a melodic line with a long slur over measures 36-40. A dynamic marking *mf* is present. The grand staff provides harmonic accompaniment.

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 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
 EMR 270 BACH, Johann S. Choral-Vorspiel "Nun komm der Heiden
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 EMR 2286T BARATTO, Paolo Magic Of Love
 EMR 2286T BARATTO, Paolo Magie de l'Amour
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 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)

Tuba & Piano (Fortsetzung - Continued - Suite)

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 EMR 4320 BELLINI, Joe Tubissimo
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
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 EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)
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 EMR 2182T DEBONS, Eddy A Quia
 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
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 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
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 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8634 HANDY, W.C. St. Louis Blues (5)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasia
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVIC, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
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 EMR 4348 MOREN, Bertrand Carnival
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